

Ar 795
1,973
asp3

S. C. STATE LIBRARY

JUN 11 1974

ANNUAL REPORT

OF THE

South Carolina

Arts Commission

FOR THE FISCAL YEAR

FROM JULY 1, 1972, TO JUNE 30, 1973



Printed Under the Direction of the
State Budget and Control Board

ANNUAL REPORT

OF THE

*South Carolina
Arts Commission*

FOR THE FISCAL YEAR

FROM JULY 1, 1972, TO JUNE 30, 1973



Printed Under the Direction of the
State Budget and Control Board

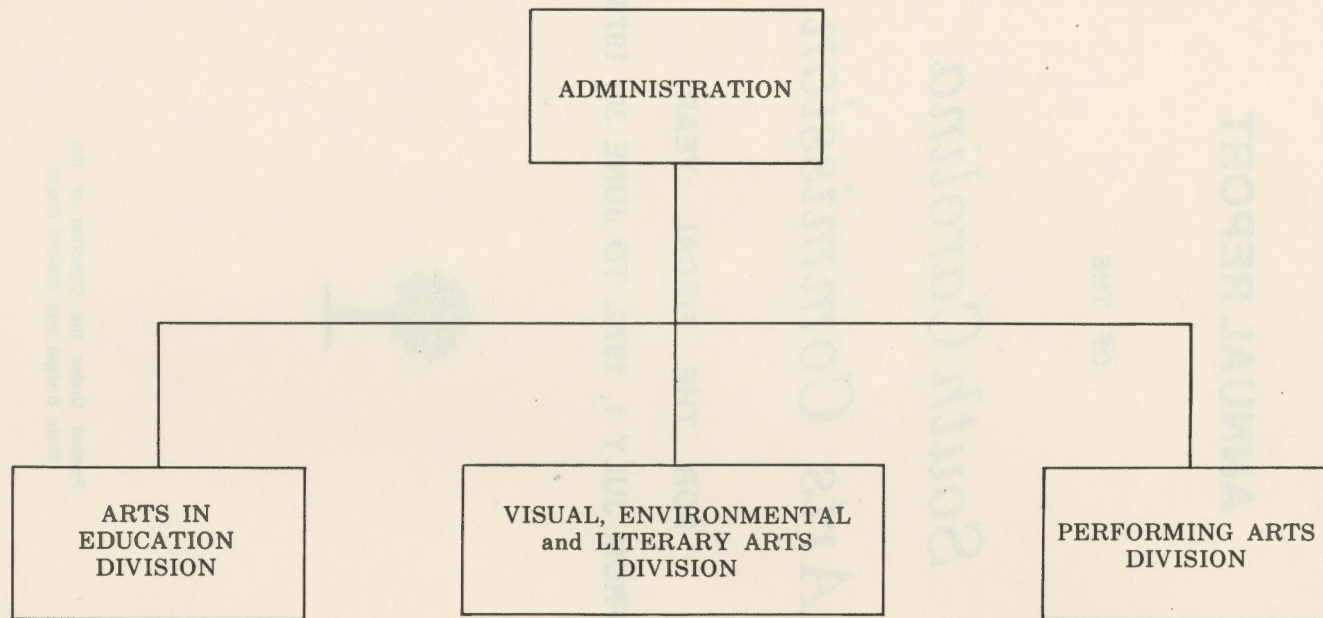


Table of Contents

Letter of Transmittal	5
From the Director	8
Commissioners and Staff	11
1972-73 Financial Statement	12
Significant Dates in the History of the South Carolina Arts Commission	13
Programs Administered by the South Carolina Arts Commission during Fiscal Year 1972-73.....	16
Grants, 1972-73	23

Table of Contents

Letter of Transmittal 5

From the Director 8

Commissioners and Staff 11

1972-73 Financial Statement 12

Significant Dates in the History of the
South Carolina Arts Commission 13

What does an Arts Commission do? Well, as someone once said—the arts are like chicken pox—liable to break out anywhere. Part of the purpose of an arts commission is to provide a climate for the virus . . . self nourishing, vigorous, state-wide . . . a climate in which the arts can flourish as the arts choose to flourish. The following is a report of the efforts of the South Carolina Arts Commission during Fiscal Year 1972-73 to create a more healthy environment for the arts in our state.

LETTER OF TRANSMITTAL

*To the Honorable John C. West, Governor,
and to the Members of the South Carolina
General Assembly.*

In one of his best plays, Shakespeare makes the statement— "...to thine own self be true, And it must follow, as the night the day, Thou canst not then be false to any man." Translated into modern English, this oft-quoted statement means simply that one must do what he feels in his heart and conscience is fair and right and will be good for others. Reactions to this form of decision making may temporarily be negative, but if the decision making process is sound and based on a criteria of judgement and taste, the long-range reaction will be positive.

The above is applicable to both individuals and institutions and is most applicable to the South Carolina Arts Commission.

My close association with the Commission began in July, 1970, when I was appointed as one of *three* new commissioners. At that time the South Carolina Arts Commission had been in existence for a period of only three years. Its annual budget of combined State and Federal money for that year was \$222,000 and although I was honored to serve, it was with the full knowledge that the work of the Commission was still in a stage of beginning and an awesome awareness of the enormous task to be done. The Commission had been and was still hampered by small budgets (State and Federal), an insufficient staff, and the new concept of State-Federal involvement and support to assist and improve the arts was a new business for all of us. But in all candor, I believe that the problem was also more than that. The South Carolina Arts Commission at that time was operating primarily a grant-making agency providing a kind of cultural welfare for various kinds of arts organizations in the state—community theatres, orchestras, museums, dance companies, etc. There had been some improvement in the quality of arts experiences to be sure, but not in sufficient quantity or quality. As I look back, I see the real beginning of a renaissance in the Commission when a dynamic young firebrand named Wesley O.

Brustad was appointed Executive Director.

Wesley joined the Commission with many new ideas, disenchanted with the traditional concept that most arts commissions were solely in the business of parcelling out money to arts groups. He based his philosophy on the belief that a state agency must be service oriented and responsive to the human needs of its citizens. He was also convinced that there was a better way to provide quality arts experiences and the means was programs.

The Commission joined with Wesley in identifying growth hindering problems, such as insufficient levels of funding, the need for re-evaluation of the Commission's total program, listened to his persuasive arguments, proposals and support documentation, adopted most of the programs and policies he proposed, and gradually the main thrust of the Commission began to change.

In many ways, it was "the worst of times and the best of times" but we felt rewarded and proud as we saw new innovative and vital programs proposed and implemented—the In-Residence Performing Arts Program which brought such groups as the Atlanta Symphony, the Passionate Pilgrim and Adventure Theatre companies to South Carolina, Poets-in-the-Schools, Statewide Poetry Festival and an annual Poetry Anthology, In-School Concerts, Arts-in-the-Prisons, Dancers-in-Residence, Filmmaker-in-the-Schools, Poets-in-Residence, Visiting Artists, Film Production Grants Program, Atalaya Arts Center, and the Historic Arts Restoration and Preservation Program. We also saw old programs which had grown tired and only partially utilized and partially effective—the Coordinated Dance Residency, Artist-in-Residence, the Consultancy Program, and the Affiliate Artist Program—become re-vitalized and active.

Today the arts are more lively in South Carolina than ever before and more people of all ages and socio-economic levels are experiencing the arts than ever before in our state's history. I know of no investment of public funds where the dividends have been so great in terms of enriched quality of life for the people of our state.

Although my term as a Commissioner has expired I cannot but feel a great sense of pleasure at having played a

small role during this renaissance period of growth and development for the South Carolina Arts Commission. And I firmly believe the best is still to come.

Therefore, it is an honor to present to you the 1972-73 annual report of the South Carolina Arts Commission.

Respectfully submitted,

Jack A. Morris, Jr.
Chairman

FROM THE DIRECTOR

There is no question that the arts life of South Carolina has taken a giant step forward in the past couple of years. No longer do we hear the cry "What are the arts?" We are now confronted with a new set of problems dealing with the question: "*When* are the arts?"

That people are no longer asking that the arts be defined and categorized in their set of experiences is in itself an indication of growth. And by this, I am not suggesting that people are disinterested. On the contrary! Definitions are no longer important because people are doing art! Doing it so much, in fact, that our problem is now one of supply.

In the work of the Arts Commission, we are concerned with five major objectives which definitely outline the parameters of programs and projects that we support and conduct:

1. To emphasize the arts in education.
2. To establish dynamic arts organizations in every county and population center in the state.
3. To work for the artistic and fiscal improvement of the arts.
4. To develop new arts resources, endeavors, and forms.
5. To create or develop arts organizations with emphasis on community and state services.

1973 was the year that we began to lay the proper foundation for in depth development of these five program objectives. So in 1973 our arts-in-education program was greatly expanded in order that we could develop the expertise to conduct meaningful arts programs within the educational structure. Likewise, we began to lay the base for our outreach activities and the start of our Contemporary Arts Division. Our In-Residence Performing Arts Program was the beginning of a concentrated effort to develop professional performing arts companies in an effort to accomplish Objective Five.

So where have we come from and how did we do through 1973?

A brief look at our attendance/participation statistics tells us the story. Whereas in 1968 we were involving 51,333 people, in the year just completed we were working directly

with 272,413 for a total percentage increase of over 500% in 6 short years.

If you don't believe that people care and are making the arts a central point in their lives, let me keep going. Requests for programs, funding and services by the Arts Commission are increasing at a critically high ratio with this agency receiving in excess of 100 requests daily to which our staff must respond. It is physically impossible to keep pace with this kind of demand. However, we do attempt to work our way through this incredible demand by a system of priorities. But the "fields are great and the laborers are few."

We've been saying for seven years that there is a great need in South Carolina for a mature arts community that can service the very real human needs of our citizens. Others have begun to join us in recognizing this need. We are receiving requests for our agency's services from prisons, mental health institutions, schools, universities, city councils, park and recreation departments, housing authorities, industries, churches, et. al.

And so we are beginning to work together to tackle this problem of human fulfillment and development of creative energy. Our greatest asset in meeting this need has been by far, our arts groups and individual artists who have been working and growing in our state for years. Without them, we could only clamor about the problem and not be able to do something about its solution.

Yes, it has been a year of tremendous growth . . . in arts organizations, in attendance, in policy development, in meaningful programs, in our ability to begin meeting needs, and in our funding capacity. Many must be credited for this growth. In particular, we are appreciative that our Governor has joined hands with us in our programs as they service South Carolinians. Governor John C. West is committed to our work and has consistently done his best to insure that our programs are given due recognition in the Legislature. Likewise, the General Assembly has accepted the challenge and has demonstrated their support through increased appropriations to the Arts in South Carolina.

Finally, I should like to pay special tribute to the members of the South Carolina Arts Commission. Chaired by

Mr. Jack Morris, Jr., this body of citizens weathered a stormy year in terms of policy development and firmly set its course with integrity and professional commitment. We can now look back and see that they were absolutely right in their resolve to vigorously pursue the objectives of the agency. They laid the groundwork for the advent of 1974 and the explosion of arts activities that is currently ongoing in South Carolina.

I just got off the telephone from a conversation with a citizen's group in the eastern part of our state. They just wanted to know one thing: "When is the ARTS truck coming?" All I could say is that it has been booked for the next 12 months in other communities with pending requests for this unit. But, more about the ARTS truck in our report for 1974.

"When . . .when . . .when!" In my worst moments of frustration, I could almost wish for the question "What?" Have we come a long way? Ask me!!

Wesley O. Brustad
Executive Director

COMMISSIONERS AND STAFF

<i>Commissioners</i>	<i>Term Expires</i>
Leo Twiggs, Orangeburg	1973
Jack Morris, Greenville, Chairman	1973
John Benz, Columbia	1973
Phyllis Giese (Mrs. Warren K.), Columbia	1974
Alice G. Stephenson (Mrs. H. P.), Columbia ...	1974
Jack Dowis, Florence (carried over through April)	1973
Terrell Glenn, Columbia	1976
Steve McCrae, Fort Mill	1975
Gwen McCall (Mrs. Roy C.), Easley	1975
Howard Burky, Charleston	1975

Wesley O. Brustad, Executive Director

Rick George, Performing Arts Associate

R. Michael Holden, Arts Associate

Scott Sanders, Education Coordinator

Sally Battle, Public Relations (July-December)

Bob Rowland, Public Relations (January-June)

Helen Lupo, Staff Assistant

Donna Pushic, Bookkeeper

Delores Miles, Secretary

Len Marini, Secretary

Brenda Pilkington, Secretary

August, 1972: South Carolina Arts Commission initiates a Film Equipment Loan Program to encourage and assist in the art of filmmaking among young filmmakers hampered by lack and expense of film equipment.

October, 1972: South Carolina Arts Commission initiates development of its Heritage Series Program designed to develop interest in the many and varied folk arts and crafts indigenous to South Carolina.

October, 1972: South Carolina Arts Commission initiates development of ARTS, Arts Resource Transportation Service, a mobile Artists studio designed for small town residency programs in art.

1972-73 FINANCIAL STATEMENT

Income

State Appropriation	
Administration	\$127,858
Programming	\$ 67,700
Total (State Appropriation)	\$195,558
Federal Funds	\$172,717
Other Funds	\$ 34,082
Total (Income)	<u>\$402,357</u>

Expenditures

Administration	\$112,571
Programming	
Arts in Education	\$113,541
Visual Arts	\$ 76,688
Performing Arts	\$ 94,516
Total Programming	<u>\$284,745</u>
Total (Expenditures)	\$397,316
Balance in Federal Account to be reallocated to 73-74	\$ 4,065
Unexpended State Appropriated	<u>\$ 975</u>
Funds Returned to Treasurer	<u>\$402,356</u>

**SIGNIFICANT DATES IN THE HISTORY OF
THE SOUTH CAROLINA ARTS COMMISSION
July 1, 1972—June 30, 1973**

July, 1972: South Carolina Arts Commission receives State Appropriation of \$195,558 for 1972-73 fiscal year. The Commission also received \$172,717 in federal funding and miscellaneous grants of \$34,082 for a total FY 1973 budget of \$402,357.

August, 1972: South Carolina Arts Commission proposes that the Commission move in direction of developing professional performing arts companies in the areas of theater, dance and orchestral music.

August, 1972: South Carolina Arts Commission begins development of its three-state Communications Center program designed to instruct and involve local citizenry in the creation of art in all forms including film and videotape.

August, 1972: South Carolina Arts Commission initiates new Historic Arts Restoration and Preservation Program designed to assist non-profit organizations in restoring and preserving American art treasures.

August, 1972: South Carolina Arts Commission initiates a Film Equipment Loan Program to encourage and assist in the art of filmmaking among young filmmakers hampered by lack and expense of film equipment.

October, 1972: South Carolina Arts Commission initiates development of its Heritage Series Program designed to develop interest in the many and varied folk arts and crafts indigenous to South Carolina.

October, 1972: South Carolina Arts Commission initiates development of ARTS, Arts Resource Transportation Service, a mobile Artists studio designed for small town residency programs in art.

October, 1972: South Carolina Arts Commission initiates Dance In-Residence Performing Arts Program with the North Carolina Dance Theater performing in Charleston, Hartsville, Clinton, Spartanburg and Cayce.

December, 1972: South Carolina Arts Commission hosts National Endowment for the Arts regional meeting at Hilton Head Island.

January, 1973: South Carolina Arts Commission continues Music In-Residence Performing Arts Program with the Atlanta Symphony Orchestra giving performances in Greenville, Columbia, Florence, Spartanburg, Orangeburg, Charleston and Bennettsville.

March 9/10, 1973: South Carolina Arts Commission holds first National Video and the Arts Conference in Columbia.

March, 1973: South Carolina Arts Commission brings Japanese Mime Artist Yass Hakoshima and his wife to S. C. as part of its In-Residence Performing Arts Program for performances in eight S. C. communities.

March, 1973: Commissioner Terrell Glenn, Columbia, appointed by the Governor to replace resigned Commissioner Howard Burky of Charleston.

April, 1973: South Carolina Arts Commission tests ARTS program in Allendale, S. C., prior to official dedication and scheduling for tour residencies.

April, 1973: South Carolina Arts Commission brings T. N. T., The New Theater, to South Carolina for one month of touring residencies to South Carolina communities as part of the Theatre in Residence Performing Arts Program.

April, 1973: South Carolina Arts Commission continues In-Residence Performing Arts Program by bringing the Atlanta Symphony to the state for residencies in Florence, Greenwood and Spartanburg.

May, 1973: South Carolina Arts Commission develops and releases Position Paper on Development of a Film Industry for South Carolina.

May, 1973: South Carolina Arts Commission initiates plans for SCORE, the South Carolina Open Road Ensemble, as an alternate to the full State Theater program which was not funded by the legislature. This ensemble program will be a highly mobile 5-actor company which will tour the state and provide quality theater experiences for schools and communities.

May, 1973: South Carolina Arts Commission receives State Appropriation of \$360,896 for 1973-74 fiscal year, largest state budget ever received by the Commission.

May, 1973: South Carolina Arts Commission holds Second Statewide Poetry Festival at Columbia College with attendance in excess of 700.

May, 1973: South Carolina Arts Commission begins development of Project TAP (Total Arts Program) an intensive Arts in Education program which will operate during FY 1973/74 in Lancaster County and Chester and Fort Mill Townships funded by NEA, SCAC and the Springs Mill Foundation.

June 7, 1973: South Carolina Arts Commission holds a statewide Parks, Arts and Leisure: Common Concerns Conference in Columbia in cooperation with PRT.

June, 1973: South Carolina Arts Commission continues Coordinated Dance Residency Touring Programs.

June 30, 1973: During FY 1973 the South Carolina Arts Commission made a total of 106 grants totaling \$281,957 and provided assistance and aid to 30 South Carolina counties.

Through the Filmmaking-in-the-Schools program, the Commission also sent four participating teachers to New York to a Summer Filmmaking Workshop for which they received six hours of graduate credit. When they returned to their schools, the Commission loaned the site complete

**PROGRAMS ADMINISTERED BY THE SOUTH CAROLINA
ARTS COMMISSION DURING FISCAL YEAR 1972-73**

ARTS-IN-EDUCATION

The Arts-in-Education Division specifically addresses itself to arts programs and projects in the elementary, secondary and higher education areas, although it also deals with special interest groups where education/instruction in the arts is of prime concern. Specific programs within this division are described below.

Affiliate Artist is a program which places a performing artist (dancer, musician, actor) in communities to work with schools and other organizations giving performances, performance-demonstrations and dance workshops. During FY 1972-73 South Carolina's Affiliate Artist was modern dancer Dan Wagoner. During the 56 days of his residency in the state Mr. Wagoner gave approximately 250 performances, demonstrations, and workshops in such communities as Beaufort, Columbia and Charleston.

Artist-in-Residence places a professional artist in residence in a school system where he maintains an open studio, teaches classes, holds teacher workshops, and works with people in the community interested in art. Initiated in FY 1970/71 with Artist David Rigsby in Beaufort County, that program was continued in Beaufort County and an additional Artist-in-Residence, Jim Crabbe, was also placed in Walterboro.

Filmmakers-in-the-Schools provides a visiting filmmaker-in-residence for a school system. The filmmaker spends six to nine weeks with selected students initiating and directing a creative filmmaking program, conducting filmmaking workshops for teachers and serving as specialist/consultant during the school year. Necessary film equipment is loaned by the Commission for the program. During FY 1972/73 filmmaker Stan Woodward was the filmmaker-in-residence for the program which was placed in the Greenville city schools. Some 40 films were created by the young filmmakers during the project.

Through the Filmmakers-in-the-Schools program, the Commission also sent four participating teachers to New York to a Summer Filmmaking Workshop for which they received six hours of graduate credit. When they returned to their schools, the Commission loaned the site complete

equipment needed for a film studio. During 1972-73 the program was located in the Greenville City Schools and throughout the year various filmmakers were also brought in to assist the local teachers.

In-School Concerts are designed to allow student participation in informal, instructional musical experiences. Series of concerts range from string duets, woodwind duets, piano solos to percussion ensembles and vocal groups that perform classical, operatic and light popular music. The In-School Concerts program began during the FY 1971-72 with 13 performing groups which gave a total of 40 concerts. During FY 1972-73 the program utilized 20 different musical groups which gave approximately 50 concerts in some 20 schools.

Poets-in-the-Schools places professional poets in elementary and secondary schools to work with students in creating their own poetry. Poets teach four classes per day, hold teacher workshops and give public poetry readings. Initiated in the fall of 1971 with poets working in 16 schools the program expanded during FY 1972-73 to ten poets working in 38 schools involving approximately 5,000 students and teachers.

Second Annual Statewide Poetry Festival was held in May, 1973, at Columbia College in conjunction with the Poets-in-the-Schools program. Some 700 students and teachers attended the festival from all over the state.

The New Janitor's Nose and Other Poems is the title of the poetry anthology which was printed also in conjunction with the Poets-in-the-Schools program. All students who had poetry selected for insertion in the anthology received copies of the publication, copies were placed in all public and school libraries, and the publication received excellent review coverage in many newspapers and magazines.

PERFORMING ARTS DIVISION

The Performing Arts Division is responsible for coordinating all programs related to professional performing arts groups which are booked and scheduled into the state by the South Carolina Arts Commission for public performances or school and community theatre residencies. This division also works with all other non-professional performing arts groups in the state.

In-Residence Performing Arts Program brought five different professional performing arts groups into the state during FY 1971-72. They were the Atlanta Symphony Orchestra, Yass Hakoshima, T. N. T. (The New Theatre), Harpist Mildred Dilling, and the North Carolina Dance Theatre.

During its residency in the state the Atlanta Symphony Orchestra was in residence with four community orchestras in the State in Greenville, Columbia, Spartanburg and Florence. In addition the Orchestra also presented public concerts in Charleston, Orangeburg, Greenwood and Bennettsville.

Japanese Mime Artist Yass Hakoshima spent a total of one month in the state and had residencies with eight communities: Walterboro, Sumter, Greenwood, Pickens, Beaufort, Charleston, Rock Hill and Columbia, as well as a public performance at the Columbia Museum of Art in Columbia.

T. N. T. (The New Theatre) is a two-man acting troupe which spent a total of one month in the state and gave performances in Allendale, Columbia, Winnsboro, Kingstree, Sumter, Lancaster, Manning and Williamsburg.

Harpist Mildred Dilling was also brought into the state during FY 1972-73 to perform and work with numerous South Carolina Performing Arts groups through our grant-in-aid program and during her residency appeared at Francis Marion College in Florence, Winthrop College School of Music in Rock Hill, Furman University Department of Music in Greenville, Presbyterian College in Clinton, and the Columbia Museum of Art in Columbia.

ARTS Artist-in-Residence

The North Carolina Dance Theatre toured the state giving performances at the College of Charleston in Charleston, Brookland-Cayce Schools in West Columbia, Converse College in Spartanburg, Coker College in Hartsville, Beaufort Academy in Beaufort, Winthrop College in Rock Hill, and Presbyterian College in Clinton.

VISUAL, ENVIRONMENTAL AND LITERARY ARTS DIVISION

The Visual, Environmental and Literary Arts Division is responsible for all aspects of the visual arts including film and video as well as environmental and literary arts.

State Art Collection during FY 1971-72 grew to a total of 51 pieces of art created by native or resident South Carolina artists. During the past year the State Art Collection toured to a total of 16 South Carolina communities such as Chester, Lancaster, Seneca, Anderson, Spartanburg, Belton, Honea Path, Pendleton and Union.

SAM (Student Art Mobile), an instructional art process display which was created several years ago by the Greenville County Museum of Art and the South Carolina Arts Commission to be placed in schools, community centers and museums, was toured to some 16 different schools and communities in the state including Greenwood, Winnsboro, Gaffney, Rock Hill and Laurens.

Arts-in-the-Prisons program began this year with one program being conducted at Central Correctional Institution in Columbia. Professional instructors were utilized in the program and some 250 inmates participated in classes and workshops in such areas as poetry, painting, sculpture, band and vocal music, photography and printmaking.

Arts Resource Transportation Service (ARTS) is a mobile artists studio equipped for painting, printmaking, photography, filmmaking, pottery, clay sculpture and other art activities, which comes complete with an Artist-in-Residence and is designed to bring quality creative art experiences to residents of small communities through two-week residencies. Although the program was not placed in operation until July, 1973, the developmental work of ARTS took place during FY 1972-73. This included the purchase of a 45' semi-tractor trailer, re-designing and re-constructing the trailer into the mobile artists studio, painting and refurbishing of the interior, purchase and installation of equipment, purchase of supplies and accessories, and finding a suitable individual to serve as the ARTS Artist-in-Residence.

Youth Film Production Grant Program began during FY 1972-73 in both development and operation. This program provides small assistance grants to high school and college students, individually or as a group to make it possible for them to produce a film. Film equipment is loaned to funded applicants and grant funds are used only for purchasing film supplies. Because this was a new program and independent filmmaking is still a very new arts activity in the state, it was necessary to expend a great deal of time advising and assisting these fledgling filmmakers in their individual projects.

Atalaya at Huntington Beach State Park and the efforts by the South Carolina Arts Commission working in cooperation with PRT to develop this as an arts center was another activity of this Division. This included such developmental efforts as working with an architect to develop working drawings for restoration, renovation and adaptation into an Arts Center, preparing budgets based on the architect's projections and compiling lists of needed equipment, supplies, preparing projections on income and expenditures for budgetary purposes. A great deal of time during FY 1972-73 was devoted to this project although it will be several years before the program will be operational.

Community Arts Councils servicing was another activity of the Visual, Environmental and Literary Arts Division, in an effort to help with their problems and activities and assist them in being more effective in coordinating the arts activities of their individual communities. A total of 17 community arts councils were serviced by the Visual Arts Division during FY 1972-73 and contact was made with each one of these organizations at least once a month and often much more frequently than that.

GRANTS 1972-73

RECIPIENT	GRANT AMOUNT
-----------	--------------

Consultant

Franklin Ashley	\$ 75.00
Anderson Community Theatre	\$ 100.00
Pendleton District Historical & Recreational Commission	\$ 200.00
Public Relations Consultant	\$ 111.00
Dr. Leon C. Karel	\$ 625.00
Bruce Milletto	\$ 650.00
Graphics Consultant	\$ 200.00

Dance

Charleston Civic Ballet	\$ 1,500.00
S. C. Arts Foundation—Affiliate Artists	\$ 2,000.00
Mildred Dilling	\$ 700.00
U. S. C.	\$ 4,167.00
Doris Hering	\$ 125.00
Charleston Dance Theatre	\$ 400.00
Barbara Ferguson	\$ 164.00
W. A. Perry Middle School	\$ 100.00
Beaufort Elementary School	\$ 500.00
North Carolina Dance Theatre	\$18,200.00

Environmental

S. C. Department of Corrections	\$ 2,792.00
Clemson Architectural Foundation	\$ 2,500.00

Film

Greenville County Schools	\$ 8,200.00
Converse College	\$ 2,000.00
Youth Film Production Grants	\$ 2,500.00
Schofield Middle Schools	\$ 250.00

Literary Arts

The South Carolina Review	\$ 1,450.00
Poets in Schools	\$22,500.00
Clafin College	\$ 717.00

Music

Winthrop College Concert Series	\$ 550.00
Atlanta Symphony Orchestra	\$47,915.00
Greenville-Spartanburg Chapter-AGO	\$ 500.00
Converse College School of Music	\$ 250.00
Midlands Community Action Agency	\$ 300.00
In-School Concerts	\$ 2,183.00
Woman's Association of the Charleston	
Symphony Orchestra	\$ 2,060.00
Furman University	\$ 100.00
Sumter-Shaw Community Concert Association	\$ 350.00
Atlanta Symphony Woodwind Quintet	\$ 168.00
Brevard Music Center	\$ 813.00
St. John's United Methodist Church	\$ 100.00
Crescent Youth Symphony	\$ 256.00
S. C. Music Educators Association	\$ 500.00
Newberry College	\$ 746.00
City of Florence	\$ 690.00

Personnel Development

Abbeville County Fine Arts Commission	\$ 4,250.00
Marlboro Area Arts Council	\$ 2,250.00
Florence Symphony Orchestra	\$ 1,965.00
Greenville County Museum of Art	\$ 2,000.00
Greenville County Museum of Art	\$ 2,400.00
Anderson Community Theatre	\$ 1,650.00
Anderson Community Theatre	\$ 1,379.00
Colleton County Arts Commission	\$ 2,250.00
Pickens County Arts Commission	\$ 2,250.00
Greenwood Community Theatre	\$ 300.00
Columbia Museum of Art	\$ 2,400.00
Sumter Gallery of Art	\$ 800.00
Columbia Music Festival Association	\$ 1,500.00

Special Projects

Boyce Nemec	\$ 1,078.00
Pickens County Arts Commission	\$ 1,000.00
U. S. C.	\$ 8,413.00
Gibbes Art Gallery	\$ 233.00
Oconee County Arts Commission	\$ 709.00
Dale Bailes	\$ 250.00
Metropolitan Arts Councils	\$ 3,000.00
S. C. Arts Foundation	\$17,234.00

Theater

Yass Hakoshima	\$ 7,200.00
Pickens County Arts Commission	\$ 250.00
Clemson University	\$ 322.00
Richland Memorial Hospital	\$ 850.00
Sumter Little Theatre	\$ 3,940.00
Furman Theatre Guild	\$ 600.00
The New Theatre	\$ 7,000.00
Bill Taylor	\$ 300.00
Marlboro Area Arts Council	\$ 125.00
S. C. Theatre Association	\$ 200.00
Clemson Little Theatre	\$ 100.00
Byrne Miller	\$ 46.00

Visual Arts

Columbia Museum of Art	\$ 4,100.00
Colleton County School District	\$ 4,000.00
Guild of South Carolina Artists	\$ 200.00
Waccamaw Arts & Crafts Guild	\$ 1,200.00
Beaufort County School District	\$ 6,100.00
Gary Pope	\$ 200.00
Sara Ayers	\$ 100.00
Columbia Museum of Art	\$ 225.00
Colleton County Arts Commission	\$ 150.00
Springdale Junior Women's Club	\$ 50.00
Bishopville Town Hall	\$ 300.00
S. C. Association of Schools	\$ 480.00
Midlands Community Action Agency	\$ 419.00
Tom Turner	\$ 2,796.00
Greenville County Museum of Art	\$ 3,000.00
Department of Art—U. S. C.	\$ 1,492.00
City of Newberry	\$ 500.00
Spartanburg City Schools	\$ 35.00
Beaufort Museum	\$ 500.00
Artist Guild of Columbia	\$ 250.00
Manning Correctional Institution	\$ 250.00
S. C. Educators Association Booth	\$ 230.00
Bishopville Town Council	\$ 300.00
State Art Collection—Student Art Mobile	\$ 2,663.00
S. C. A. C. (Art Truck)	\$ 3,108.00
S. C. A. C. Arts Foundation	\$20,134.00